

# RACHEL PAGE

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## Summary

Energetic, tenacious, and process-oriented music theatre professional and consultant who excels in building communities, managing multiple projects, finding creative solutions and creating human connections through the arts.

## Skills

- Communication
- Creative Thinking
- Critical Thinking
- Event Coordination
- Intermediate Spanish
- Problem Solving
- Creative Writing
- Detail-Oriented
- Sales and Marketing
- Customer Service

## Education

### Carthage College

Kenosha, WI 2022  
Masters in Music Theatre  
Pedagogy with an emphasis in  
Business Design and Innovation

### Cornell University

eCornell 2020  
Certificate in Psychology of  
Leadership

### Latin America Language Center

Chicago, IL 2019  
Continuing Education in Spanish

### Estill Voice Training

Chicago, IL 2019  
Certified Master Trainer

### Language Surfing

Barcelona, Spain 2018  
Continuing Education in Spanish

### Carthage College

Kenosha, WI 2010  
Bachelor of Arts in Music Theatre  
Graduated Magna Cum Laude

## Experience

### Owner, The Rachel Page Sings Vocal Studio: Chicago, USA – 2014-Current

- Teach private students, professional and amateur, in voice and piano.
- Offer flexible work schedule to meet needs of students.
- Consistently maintain and manage multiple students' schedules.
- Apply a variety of approaches to teach students of varying learning styles.
- Create appropriate learning environments for students.
- Consistently provided exceptional service and attention to students.

### Rachel Page Sings: Musician, Consultant, Performer, International – 2010-Current

- Perform in the US, Barcelona, China and with Second City/Norwegian Cruise Lines.
- Develop and facilitated creative, corporate workshops that build leadership skills.
- Consult in music theatre schools in Jinan and Nanjing, China.
- Handle contract agreements with theatre companies, venues, and students
- Entertain guests while improvising popular music based on audience reactions.
- Incorporate feedback from producers and directors to improve performances.
- Maintain a reputation for being on time and ready to work.

### Co-Artistic Director, Moxie Productions: Chicago/Los Angeles, USA – 2020-Current

- Host weekly production meetings.
- Organize and prepare invoices, taxes, and other documents.
- Raise donations to fund the original musical *Someone You Know*.
- Increase show interest and participation with effective audience engagement.
- Schedule and manage rehearsals, auditions, music videos, concerts and fundraising events.
- Composed, co-wrote and co-produced the original musical *Someone You Know*.

### Program Director, Kwan Kwan Theatre School; Jinan, China – 2018-2020

- Plan and implement all music theatre programming.
- Teach music theatre classes to students ranging from 4 years to university age.
- Lead on-site employee trainings that teach critical thinking through music theatre.
- Achieve mutual agreements by working with all parties to reach win-win solutions.
- Maintain industry knowledge through continuing education.