

RACHEL E. PAGE, M.M.

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(815) 786 – 4862

Energetic, tenacious, and process-oriented music theatre professional and consultant who excels in building communities, managing multiple projects, finding creative solutions and creating human connections through the arts.

CURRENT POSITIONS

Rachel Page Sings, Chicago, IL 2014 - present

Owner, The Rachel Page Sings Vocal Studio

Creative and Corporate Consultant

Moxie Productions, Chicago, IL/Los Angeles, CA 2020 - present

Co-Artistic Director; 2020 - present

Producer, Original Musical *Someone You Know*; 2017 - present

Composer/Playwright, Original Musical *Someone You Know*; 2016-Present

PROFESSIONAL TEACHING EXPERIENCE

Second City/Columbia College Comedy Studies, Chicago, IL 2018 – 2019

- Guest instructor in vocal health and vocal characterization in improvisation

Carthage College, Kenosha, WI 2013 – 2017

- Guest instructor for students in the music theatre and music education program

North Park University, Chicago, IL 2013 – 2016

- Guest instructor for students in the contemporary music worship program

Chiaravalle Montessori School; Evanston, IL 2011- 2013

- Developed curriculum, instructed, and accompanied music classes and concerts for grades 1-8

Music Institute of Chicago, Evanston, IL 2010 – 2017

- Provided professional development for public school teachers and created classroom musicals as part of the ARTSLINK program
- Provided workshops in Evanston and Chicago public schools and charter schools on arts integration
- Led summer workshops creating original musicals for children ages 5-8

Fox Valley Repertory Theatre, St. Charles, IL 2010 - 2011

- Instructor, choreographer, and music director for youth music theatre classes
- Music director for *Seussical the Musical*

INTERNATIONAL TEACHING EXPERIENCE

Kwan Kwan Music Theatre School; Jinan, China 2018 – 2020

Program Director and Distinguished Teacher of Music Theatre

- Develop, plan and implement all music theatre programming
- Teach music theatre classes to students ranging from 4 years to university age
- Lead on-site employee trainings that teach critical thinking through music theatre
- Achieve mutual agreements by working with all parties to reach win-win solutions
- Maintain industry knowledge through continuing education

Jiangsu Grand Theatre; Nanjing, China 2019

Distinguished Teacher of Music Theatre

- Develop, plan and implement music theatre summer programming
- Teach music theatre classes to university students
- Music direct and accompany all rehearsals and performances
- Private Vocal Instructor for all cast members

Eolia University; Barcelona, CAT 2017 – 2018

- Guest Artist and Music Director/Composer for original workshop of the new musical *Someone You Know*
- Vocal Coach for cast members and private students

PROFESSIONAL MUSIC DIRECTING

Second City Theatricals and Touring Company, Chicago, IL./Norwegian Cruise Lines

- Music director, accompanist, and improv pianist for five weekly shows: two improv shows, a murder mystery, and two Mainstage sketch shows onboard with Norwegian Cruise Lines International
- Provide onboard weekly voice lessons for Norwegian Cruise Line singers and dancers.
- Music director, accompanist, and singer in large cast cabaret performances aboard Norwegian Cruise Lines
- Music director and improv pianist in sketch and improv shows in touring and Mainstage shows

MCL Chicago, Chicago, IL 2013 – 2015

- Music director for MINT Musical Improv
- Lead vocal warm ups, vocal coach and improvise on the piano for multiple improv teams' rehearsals and performances

Bailiwick/The Casting Auction 2013 – 2015

- Music director for the musical 9-5
- Organize music rehearsals for a large cast
- Conduct and perform in a small pit orchestra

One Night Only at Stage 773; Chicago, IL 2013

- Alternate music director for a nightly improvised musical
- Improvise on the piano when head music director is unavailable.
- Perform as a vocalist when needed.

PIT MUSICIAN (PIANO) AND ACCOMPANIST

<i>High Fidelity</i>	Northeastern University	2018
9-5	The Bailiwick Casting Auction	2016
<i>Crazy for You</i>	Salina Community Theatre	2010
<i>High School Musical 2</i>	Salina Community Theatre	2010
<i>Les Miserables</i>	Salina Community Theatre	2009
<i>School House Rock Live!</i>	Salina Community Theatre	2009

THEATRICAL STAGE DIRECTOR

Improv Playhouse; Libertyville, IL 2010 – 2013

- Director, choreographer and music director for youth and high school productions, including *Into the Woods*, *Guys and Dolls*, *You're A Good Man Charlie Brown*, *Sleeping Beauty*, *101 Dalmatians*, *Cinderella*, and *Fiddler on the Roof*

St. Sebastian Players with Jack Dugan Carpenter Chicago, IL 2012

- Assistant director for *Figments* by Billy St. John

St. Xavier Middle School, Wilmette, IL 2011

- Director, choreographer and music director for the youth production *High School Musical, Jr.*

Bluestone Theatre Co. with Gorilla Tango Theatre, Chicago, IL 2011

- Associate director for the adaptation *Emma Unmatched: A Modern Twist to Jane Austen's Beloved Novel*
- Co-composer for the opening and closing scenes.

PRODUCTION

On-Cue Corporate Entertainment, Chicago, IL 2019-present

- Producer for various training videos, including overseeing Spanish-speaking voiceovers

100 Proof Comedy Stand Up Show, ComedySportz Chicago; Chicago, IL 2011-2013

- Producer for weekly stand up show and open mic.
- Manage and train interns and cast members in the tech booth.

PROFESSIONAL WORKSHOPS AND SEMINAR PRESENTATIONS (INVITED)

- "Take A Risk! with Rachel Page," Kenosha Creative Space; Kenosha, WI, 2022
- Music Theatre Vocal Performance Master Class, Refuge Theatre Project: Chicago, IL, 2016

EDUCATION

M.M. in Music Theatre Vocal Pedagogy; Carthage College, Kenosha, WI, July 2022
Concentration in Business Design and Innovation
Private Voice with Dr. Corinne Ness, Jeremy Mossman, Matthew Hougland

B.A. in Music Theatre; Carthage College, Kenosha, WI, 2010;
Graduated Magna Cum Laude; commencement soloist
Voice with Dr. Corinne Ness and Lorian Schwaber
Acting with Herschel Kruger, Neil Sharnick Martin McClendon
Dance with Annie Hackett and Katie Sopoci

PROFESSIONAL DEVELOPMENT/CERTIFICATIONS

- *Path by Plywood, Entrepreneurial Development*; professional development, 2022
- *The Psychology of Leadership*; Cornell University; certificate earned in 2020
- *Estill Master Trainer, Estill Voice International*; certificate earned in 2019
- *Second City Music Improv Conservatory*; certificate earned in 2013
- *Comedysportz Improv Program*; certificate earned in 2012

PROFESSIONAL MEMBERSHIPS

- *Music Theatre Educators Alliance (MTEA)* 2021 – present
- *Estill Voice International*, 2014 – present

MEDIA

- [kenosha.com](https://www.kenosha.com/2022/03/24/take-a-risk-rachel-page-hosting-a-creative-leadership-workshop-saturday-at-creative-space) (March 2022) “Keeping it Real with Mitch Ferraro: Rachel Page Takes A Risk” <https://www.kenosha.com/2022/03/24/take-a-risk-rachel-page-hosting-a-creative-leadership-workshop-saturday-at-creative-space>

PERFORMANCE

Theatre

Seussical The Musical	Cat in The Hat	Open Door (Chinese Rep Tour)
On My Way	Devised Cabaret	Open Door (Chinese Rep Tour)
Someone You Know	Abbi (Lead)	moxie productions
Mary Poppins	Winifred Banks	Windy City Music Theatre
Cinderella	Queen Constantina	Windy City Music Theatre
Sparky!	Mom/Mrs. Edwin (U/S)	Lifeline Theatre
Story of a Story	Patricia	Underscore Theatre Co.
A History Of Summer	Ensemble	Pride Film and Plays
Joseph (Technicolor Dreamcoat)	Narrator	Stage Right Theatre
Hairspray	Council Member	Rising Stars Theatre Co.
A Man of No Importance	Mrs. Grace	Wartburg Theatre
Seussical the Musical	Gertrude	Neimann Theatre
Grease	Marty	Sandwich Opera House
Guys and Dolls	Sarah Brown	Neimann Theatre
Seussical the Musical	Sour Kangaroo	Neimann Theatre
Into the Woods	Narrator	Neimann Theatre

Rumors

Chris Gorman

Indian Valley Theatre

Cabaret

Rachel Page Sings

Solo Act

Vincent Andersonville Chicago

Audition Diaries

Ensemble

Refuge Theatre Project

Artists Giving Back

Ensemble/MD

Mary's Attic/Artists Giving Back

I'm Not My Mother

Side By Side (Duo)

MCL Chicago

Leavin' Town: Rivers & Roads

Side By Side (Duo)

Davenports/MCL Chicago

Putting It Together

Lead

The Dawn/Norwegian Cruise Line

A Night With Rachel Page

Solo Act

The Gem/Norwegian Cruise Line

Soul Prov

Musical Guest

The Playground Theatre

Don't Call Us, We'll Call You

Lead

Davenport's Cabaret

Love, Commitment & Other Gross Things

Lead

Music Institute of Chicago

Beast Women Cabaret

Vocalist

Greenhouse Theatre Center

Improvisation

Second City Theatricals

Ensemble/MD

Second City

The Greatest Story Never Told

Ensemble

i.O Chicago

One Night Only

Ensemble/MD

Stage 773

MINT Musical Improv

Ensemble/MD

MCL Chicago

Improv Playhouse

Ensemble

Improv Playhouse

Norwegian Cruise Lines

Ensemble/MD

Second City

Commercial/Film

ABC Ethics Video

Talent

On-Cue

Galderma

Talent

On-Cue

Freeosk Industrial

Lead

Blue Sky Chicago

Neon Lights

Lead

DEE Productions

HONORS AND AWARDS

- Performance Scholarship for Carthage College Masters Program, Kenosha WI 2021
- Graduate Assistantship for Carthage College Masters Program, Kenosha WI 2021
- Jeff Nomination for a New Work: "Story of a Story", Chicago, IL 2016

SPECIAL SKILLS

Communication

Advanced Piano

Volleyball

Creative Thinking

Self-Accompaniment

Yoga

Critical Thinking

Sight Reading

Basketball

Event Coordination

Ear Training

Softball

Intermediate Spanish

Music Improvisation

Long Distance Running

Problem Solving

Composition

Weight Lifting

Creative Writing

Basic Tap/Jazz/Hip Hop

Zumba

Detail-Oriented

Swing Dance/Tango

Southern/Irish/British RP Accents

Sales and Marketing

Basic Sax/Guitar/Violin

Customer Service

Theatrical Improvisation